



The GW HATCHET

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Monday, October 7, 1991

Thefts at student offices evoke concerns about building access

by Paul Connolly
Asst. News Editor

Recent thefts from student organization offices on the fourth floor of the Marvin Center have sparked concerns over security access to the building, as well as authorized access to student offices, University Police Inspector J.D. Harwell said.

This year alone more than \$10,000 in cash and property has been stolen from the Marvin Center, Harwell said. Most of the thefts consisted of "thefts of opportunity," where an unattended item such as a purse, wallet or backpack was taken, he said.

The most recent theft occurred sometime during the night of Sept. 27 when an Apple Macintosh computer system valued at \$2,500 was taken from room 431, the office shared by the *Wooden Teeth* and the *GW Review*. There were no signs of forced entry, Harwell said.

Harwell said it was "fairly unusual" for an entire computer system to be stolen, noting that usually only the keyboard is taken in such crimes.

According to Harwell, the theft is being investigated by both UPD and Metropolitan Police, but there are no suspects

at this time. "We're investigating certain individuals (who) have access (to the room)," Harwell said. The theft appears to have been committed by someone who knew the system was there and had planned out the theft, he said.

Because the fourth floor is a "very active" part of campus, providing adequate security can often be difficult, Harwell said. Members of student organizations are now required to present their GW ID card and be checked against an authorized list for access to rooms.

However, restricting access to offices can be difficult, Harwell said. There is a possibility students may have illegally duplicated office keys, and the rooms can also be accessed by Marvin Center staff, housekeeping and the physical plant department.

Even though the Marvin Center staff now keeps an authorized access list, Harwell recommends further precautions. Many offices have combination locks, which he suggests should be changed on a regular basis. He also suggests keeping a list of persons authorized to have keys. Many thefts occur when an office is left unlocked and unattended. There-

(See THEFT, p.10)

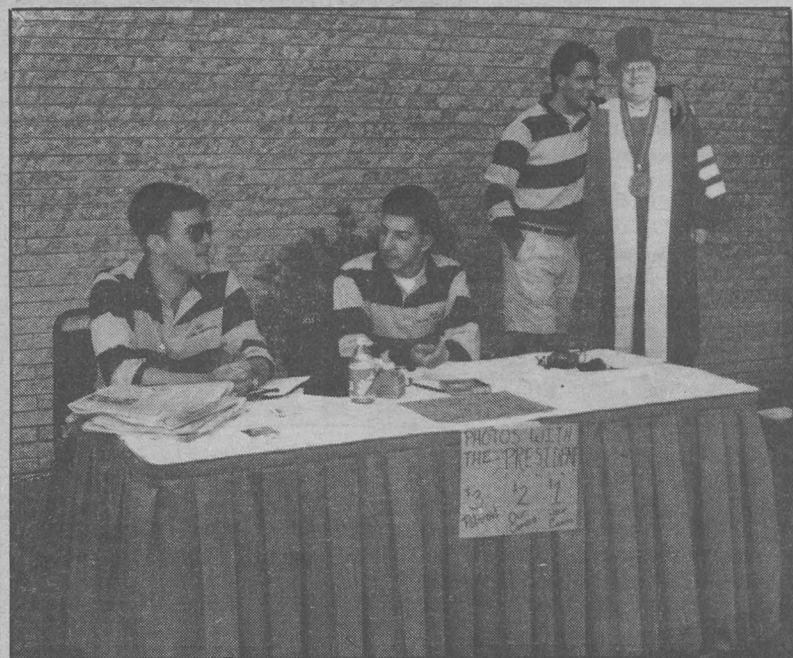


photo by Adam Sidel

GW STUDENTS pose with a cardboard cut-out Stephen Joel Trachtenberg during Parent's Day 1991.

Most parents ever visit GW, kids this year

Moms and dads happy with day's events

by Ada Lee Halofsky
Hatchet Reporter

Parents Day 1991 achieved a record-breaking attendance, with approximately 800 parents coming to GW for the Saturday events.

"Parents are making a major investment in sending their children to George Washington University. We want them to know about the University and we want them to have as high a comfort factor as possible that their children are at a terrific place," GW President Stephen Joel Trachtenberg said at a continental breakfast and welcoming ceremony.

Although parents have trust in the school, he said, "There's something different about seeing with your own eyes and hearing with your own ears."

"It's nice for people to visit their children," the mother of GW student Hayeem Nommaz said. She and her husband traveled 7,000 miles from Istanbul to visit their son whom they will not see again until Christmas time.

"Because we lived here, we believe what (Trachtenberg) said about Washington and the University," GW

freshman Erol Sondewegger's father said.

Public administration department professor Susan Tolchin delivered a satirical address about politics. "She is a very knowledgeable person with a very nice sense of humor," GW parent Stuart Lawsky said. "She really put things in perspective," he added.

Overall, Mr. Lawsky said he enjoyed GW's personal efforts in making the parents welcome. "It's nice having the deans and professors remember us from (Colonial Inauguration) and to be able to talk to someone."

"We have a good turnout and people seem to be very positive about what's going on," Steve Loflin, director of campus activities, said. He said he feels the attendance was good because "people feel a lot better about GW and what the University has to offer their students."

Not all students, however, were pleased seeing their parents. "I have so much to do," one freshman said. "I love my parents but I'd rather wait until Thanksgiving."

Institutional Changes

Universities dealing with demographic shifts in students

A Closer



by Wayne Milstead
News Editor

"When I graduated from high school I planned to go straight to college. I joined the military reserve instead because I wanted extra money for college and I was interested in the military. I had been accepted into many colleges and I planned to go (into the military) during the summer then into school . . . I planned to go to Miami of Ohio but I didn't even apply because I was told I wouldn't make it. I was crushed. After being urged by my mom, I went to Sinclair Community College," laments Terrel Ringer, a student who transferred to GW this year from Sinclair.

Ringer represents a growing number of students who are choosing other alternatives after high school graduation rather than immediately entering a four year university. Because the the number of students in the applicant total pool is expected to shrink over the next few years, universities are beginning to focus more attention on recruiting students from two-year institutions.

According to senior GW assistant director for admissions Michael O'Leary, who was also a transfer student to GW from a community college, the admissions department has started to reach out to those students

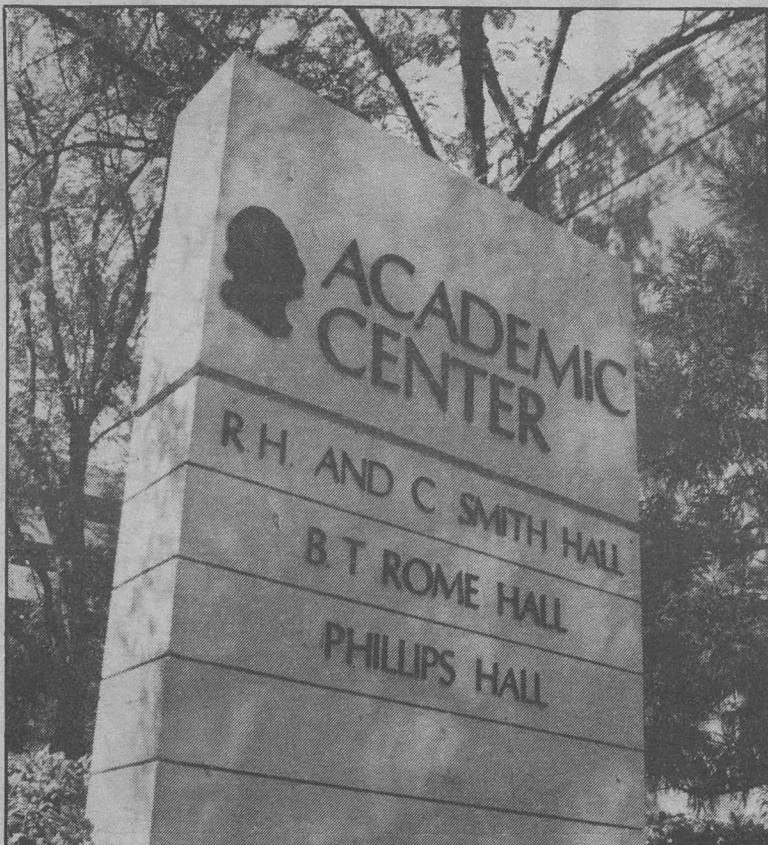


Photo by Adam Sidel

Admissions is beginning efforts to attract students from two-year schools to GW.

who enrolled in two-year programs.

"(Two-year colleges) are an untapped market. They have every right to know about opportunities available to them at GW," O'Leary says.

As part of its plan to attract this growing number of students, O'Leary says the admissions department will increase visits to community colleges and will begin to establish articulation

agreements with these schools. An articulation agreement states that a four-year school agrees to transfer all credit acquired at certain schools if a student transfers. Recruitment videos have also been sent to many community and junior colleges, along with the announcement of new scholarship opportunities for members of Phi Theta

(See STUDENTS p.10)

INSIDE

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Get a grip on GW's latest "controversy"

Arts p.8-9

"Moon Over the Brewery" plays to capacity crowds in MC Betts Theatre. See page 8 for review

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Men's soccer wins third straight.

Devil's Advocate

Pencil in some major remodeling for 2000 Penn complex

Although the 2000 Penn Complex is an integral part of all our lives, it's pretty useless. Wouldn't it be nice if the pseudo-mall actually housed some stores and services we could all actually use?

Necessary change number one is the abolishment, extradition, eradication, annihilation — the big ol' boot of Wolensky's. The overpriced, slow-served, mediocre food establishment has overstayed its welcome at GW. Wolensky's tried to revamp its image this year with a piano and an upper-crust menu, but students are not into the old or the new Wolensky's.

That space in the complex needs a 24-hour diner — one that serves greasy sausage, extra-thick egg creams and tasty chicken-fried steak with goopy

southern gravy. A place that offers toast, home fries, bacon and eggs any time of day for three or four bucks. A place with booths, a jukebox and obnoxious, but quick service.

Welcome to stay in 2000 Penn (on the first floor, at least — I don't think anybody particularly cares about the law firms, etc. on the other floors) are: Tower Records (obviously), Cone E. Island, the Red Lion, Kinko's, Devon Bar & Grille, One Stop, Mailboxes, etc. and Tower Video (though, they need to stop stocking up on concert videos and concentrate more on older movies).

Wipe out the overpriced Top Centre ticket agency — does anyone really pay those people \$55 for Capital Centre concert tickets? And right next door to them is Metropolitan Optical. Bag them. There's a Pearle on K Street. To replace

those two spots, put in a (relatively) big all-night pharmacy. There's just nowhere to get Pepto late at night after a Manouch dog, or condoms in a late-night emergency (except at the People's at DuPont Circle — and God knows by the time you go there and back you've pretty much lost that lovin' feelin').

Move One Stop over to where Hess Shoes is and get rid of that place. In the vacated One Stop locale, right next to the Most machine, and after La Cloche gets the boot, put in a bank — any bank. Any bank that moved in would probably get a big bundle of GW business, as well as that of the lawyers who work in the upstairs offices.

Ciao — see ya. Put the now-defunct Foggy Bottom Liquor in there. Enough said.

Jewelers' row has got to go. Bye to

the watch store, the jewelry store and Jewelerswerk Galerie. What we need in there is some kind of electronics repair store. I've had to venture out to obscure areas of Northwest (and had to beg for someone to drive me) to get my TV and CD player fixed. It's time for an on-campus (and reasonably-priced) repair shop. Maybe the place could also sell important things like Nintendo and compact CD players.

Because we would have the diner, there would be no need for Au Bon Pain (or Ciao, as mentioned before) and instead in the Big Pain's spot there could be a branch of Second Story Books. The place is great, lots of students buy and sell books there, but 20th and P can be a long walk sometimes.

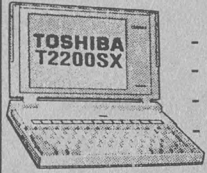
Where the weird boutique is (what

used to be Sportswhere), there should be a kitchen gadget-thing store. Why the hell not? BodyWares can be replaced by a cheap school supply store and the vacated Hillary's Fine Jewelers store should house a small computer software establishment. And finally, the outdoor spot next to Mailboxes that keeps changing (who the hell knows what it is now?) should become an old-fashioned candy store with everything from Snickers to jellybeans and shoestring licorice.

Is it me or have these changes been missed simply because they're too obvious?

-Jeff Goldfarb

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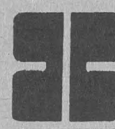
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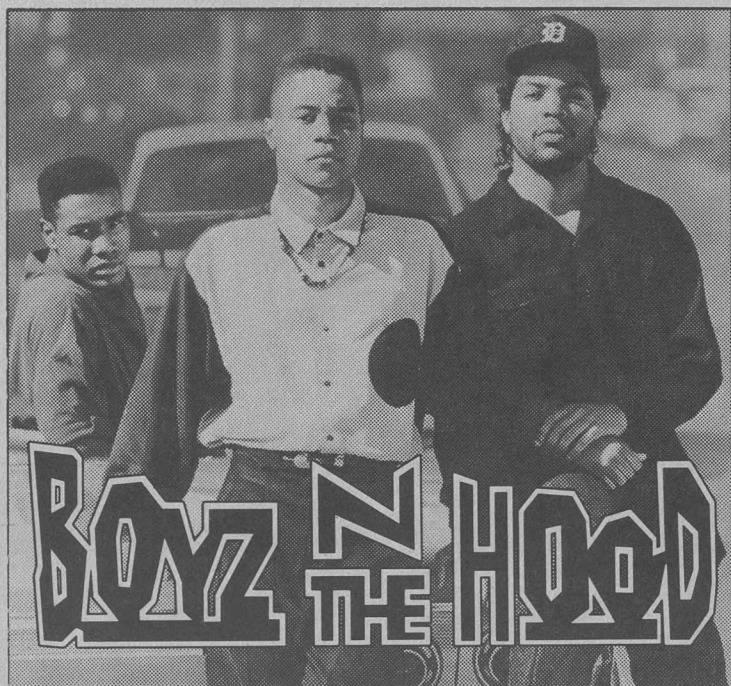
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"Two thumbs up-way up."

-Siskel & Ebert

• Another great film by Program Board •

SEA, CDs plan campus cleanup

Groups coordinate efforts, ask other groups to help in process

by Maren Feltz
Hatchet Staff Writer

Students for Environmental Action and the College Democrats are cosponsoring a campus cleanup day Oct. 16 to clean areas around campus, especially the University Yard.

"We think the University has made an honest effort to improve the campus this year and if people would stop littering, that would be an additional improvement," SEA spokesperson Dana Hollish said. She added she hoped picking up the trash for the day would be habit-forming for people on campus.

CD community service coordinator Nicole Corrieri brought the idea for the project to the College Democrats, according to CD Vice President Jon Friebert.

Friebert said picking up trash around

campus is something students should be doing every day. He said environmental issues are something the Democratic party is very committed to and something the CDs hope to focus on this year.

If students see trash around they should throw it away and if it can be recycled, they should recycle it, he added.

SEA member Steve Hearsey targeted the block on Pennsylvania Ave. between 21st and 22nd streets as an area that needs attention. Hearsey said the area has become an eyesore since The 21st Amendment bar was knocked down.

Hollish said there are "definitely areas on campus where we need more trash cans" and the Quad is one of them. She cited overflowing trash cans and a lack of recycling bins as factors contri-

buted to trash around campus. She added that posters taped to the ground or to the walls with insufficient tape often come unattached and blow around the streets or the Quad. Hollish said director of housekeeping John Von Kerens is planning to have more recycling receptacles and trash bins in the Quad soon.

SEA and CD members said they are also hoping to involve the fraternities in the campus cleanup. IFC President Aaron Kwittken said the idea will be presented at an IFC meeting tonight. "Trying to unify 750 men on a single idea can be difficult," Kwittken said, adding that 50 percent participation would be a great step in the right direction. Kwittken said participation in the cleanup may be increased by making it a contest with prizes awarded to the house with the highest percentage of participation.

Russian students explore GW

Seven students from the Institute of Engineering and Economics in St. Petersburg, Russia are visiting GW this week through a student exchange program sponsored by AIESEC.

Originally, students from GW were to go to Russia as a mutual exchange, but due to a lack of funds the plan was not carried out, according to AIESEC member Marissa Coil.

"We want to exchange business and cultural ideas through this," Coil said. "We want to aim towards talking about expanding business environments in the Soviet Union and Eastern Europe."

Vladic Rydaew, a fourth-year student, said of the United States, "Everything is great. Very nice roads, nice cars, nice

beer. There isn't that much difference (between the U.S. and Russia), but many (aspects) of life here (are) great."

During the week students will be visiting various sites in Washington. After returning to their school, they plan to share their experiences with the other students in a party that will be held for them, Coil said.

"One of our plans is to do something with the U.S. when we finish our education," Rydaew said. "But the political situation is very (unstable), as you know," he added. Mikhailuushkin agreed, "Aug. 19 was a very terrible day for us. We didn't know (what was going to happen). We hope everything will be all right now."

-Yoshie Imai

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EDITORIALS

Unclear as black and white

Blacks and whites have been arguing back and forth in recent Hatchet letters about racism and white supremacy. The unfortunate content of these exchanges has been blatantly black vs. white in its nature. Both sides have been arguing in support of their kind. Blacks have written about white supremacy and have noted the role of blacks in world history and culture. Whites have claimed reverse racism and extremism against their black counterparts. One question at the heart of all this controversy has to do with GW: Is there a problem with racism at GW?

Before we attempt to answer that question, we should examine the issue of racism in general. Simply put, racism is a sick attitude that makes one individual feel and act superior to people of a different race. The letters to the Hatchet all seem to be part of a fight to prove either that there is no problem between blacks and whites or that there is a major problem between blacks and whites here. As we see it, both sides that have been shown in the Hatchet recently are wrong insofar as race relations at GW are concerned.

Judging from the letters from black students, it would seem that race relations here are terrible — something akin to Spike Lee's depiction of Bedford-Stuyvesant in *Do the Right Thing*. This just is not the case. If it were, how could students ever have elected Kyle Farmbry as Student Association president? Blacks may not feel that they are treated as equals nationwide, but at GW it just does not seem to be as great a problem as some claim it to be.

But the letters from white students are as naive as the blacks' letters are extreme. Admittedly, it is not entirely fair for whites to assess the level of racism against blacks when whites themselves are the ones accused of the racism. Unfortunately, the Hatchet editorial board, which functions without the input of any black members because of minimal black participation at the paper, is forced to do just that. Whites can evaluate what they see and do when trying to determine how much racism there is, but there is no way whites can experience, and thus truly evaluate, how good or bad the state of race relations is. It is probably fair to say the state of racism on campus is worse than whites say and better than blacks say. The important thing to note is that racism does exist to some degree — at GW and elsewhere.

One problem with arguments about this issue is that both sides speak in absolutes — all whites are racists; or racism does not exist. These attitudes lead to no resolution of the issue whatsoever. There are whites who harbor no prejudices against blacks, but haven't some blacks been reluctant to give these whites the benefit of the doubt in such instances? By the same token, haven't some whites been reluctant to give respect and equality to blacks in the first place?

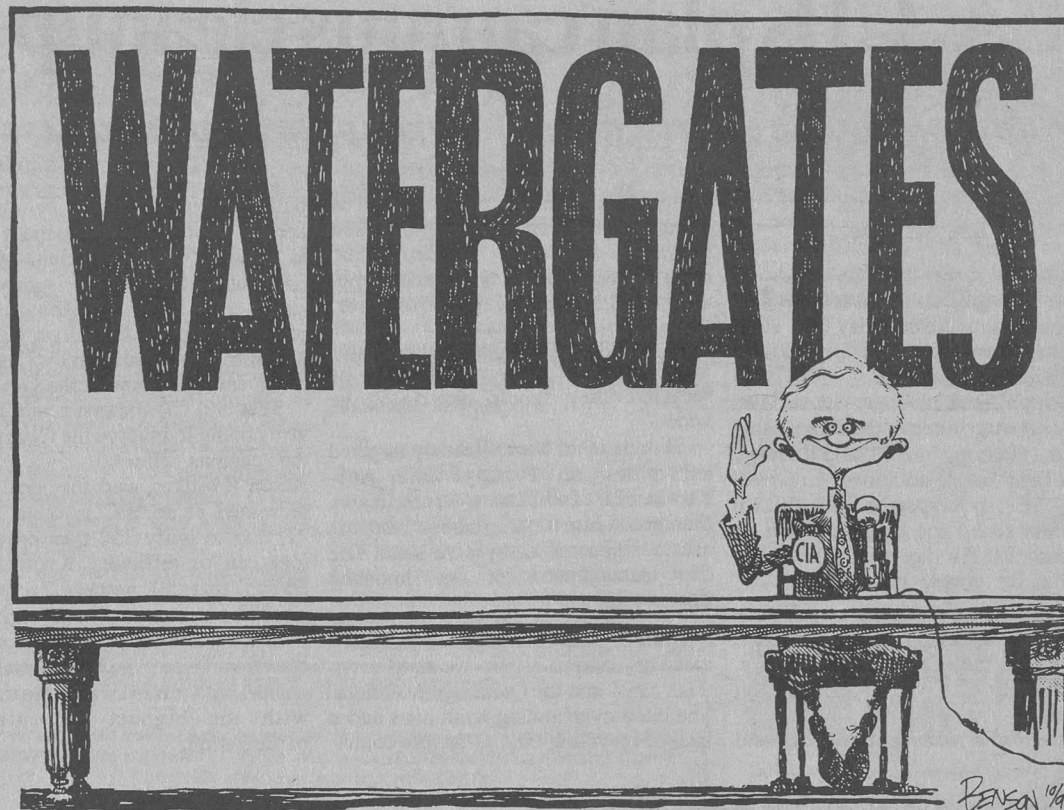
The question of how much of a problem racism is at GW is difficult to answer because most of us only stay here for four years. Our prejudices are already developed by the time we come here, and we are already aware of others' prejudices against us, too. So the opinions about racism here may not be indicative of the actual amount of racism at GW, but are more likely indicative of race relations in the cities where we were raised. Regardless, our actions and beliefs about race relations are influenced by what we experience every day, and the ideas we continue to develop about ourselves while here will stay with us when we leave. Right now, what is developing on our campus?

We know there is racism at GW; we would be lying if we said otherwise. But we do not need some outbreak of violence to believe it, and we do not need to pretend it is so small that it can be ignored.

The one truly redeeming result of all this debate has been simply to make race relations a more visible issue on campus. There is much left to be done before racism is no longer an issue — but how will we know when that is? The mere existence of the Ku Klux Klan and Louis Farrakhan shows that in the greater scheme of things this nation is far from achieving any goal of equality.

Cracking skulls is no way to change a mind-set and a closed mind can never accept a different point of view. Standing up and shouting for what you believe is a great way to convince others to agree with you — if they are willing to listen. This is a two-way street, but everyone seems to be going in reverse. There have been arguments, but not much persuasion on this issue.

In order to have any understanding here we must remember to open our ears as much, if not more, than we open our mouths.



LETTERS TO THE EDITOR

Caveat emptor

After reading the Hatchet article on the sale of cigarettes in the new MC Store (GW Hatchet, Sept. 30), I decided to take a stroll over there myself to see just what else I could now buy with my meal card. My findings are appalling. The MC Store preys upon unsuspecting GW students with the poison it purveys. It is host to scores of candy bars, donuts and other similarly dangerous foodstuffs.

This junk food causes tooth decay, obesity and acne. This food is high in fat, calories and cholesterol and is now within the reach of GW students. Did you know that one Snickers bar contains 13 grams of fat and has 280 calories? As soon as the MC Store has you hooked on junk food and cigarettes, they'll have you buying toothpaste and Slimfast. To make things worse, you can buy all these things with the imaginary money part of your meal card. Worse yet, it is freshmen that are both the largest group of meal card carriers and the most susceptible to Marriott's cruel marketing scheme. First, you could buy pizza from Domino's with your meal card, then Milo's, now cigarettes and junk food at the MC Store — what next? Crack at open-air drug markets? When will the madness end? Will Marriott stop at nothing to make a buck? Will Trachtenberg and his cronies ever stop knuckling under to the demands of Marriott? What is to be done?

BOYCOTT: the MC Store and all other Marriott facilities!

PROTEST: every day at noon in front of the MC Store until it becomes a student-run non-profit food cooperative!

WRITE: your Congressperson urging Congress to enact legislation putting warning labels on any product that might cause harm to anyone!

Without the government, big business and University administrators looking out for us, who will help us make intelligent decisions? Ourselves?

-Brian Kemler

Black civilization

The Western world was built on the backs of other races, most notably the black race. The majority of black people in the world have yet to receive any of the benefits of this Western world despite the fact that the Western world would not exist without the contributions of black people. Did I say contributions? Yes, I did say contributions! Despite what you learned in school, the black peoples of the world did not come into existence just during slavery. In fact, it is well established through genetics and anthropology that all life originated in Africa. As that great Western thinker Darwin alluded to, you can get white from black but you cannot get black from white. (For those of you who are white, ask yourselves why getting a sun tan is looked upon so favorably (tall, dark, and handsome).

But getting back to the subject, if black people were here first, does it not presuppose that civilization first started in Africa, or is this just beyond comprehension? And while we're on Africa, I have a question. Where the hell is the Middle East? What modern day political scientists call the Middle East looks damn close to the north part of Africa or North Africa. Perhaps we should start calling the area between North and South America Middle America. However, once again I have strayed off the subject of the contributions of past and present day blacks to modern society. In actuality there are too many to name; there are the sciences such as anatomy, physiology, architecture, mathematics and astronomy; inventions like the light switch, the gas mask, the stop light and the steam engine (by the way, did you know one of the men who envisioned Star Wars (SDI) is black — what do you YAFers think of this?); the great explorations, such as the North Pole and the Americas. However, hiding the truth has become almost as impossible as believing that Columbus was the first to discover America, as if it were ever lost mind you. Not to speak of the fact that Columbus' navigators were black — don't forget European sailors were still

afraid they'd fall off the edge of the earth if they sailed too far.

So, the next time you see a black person on the street give him or her a firm hand shake and thank them for the contributions of his direct descendants that make your Western world possible.

P.S. This isn't politically correct, just plain correct.

-Devon Pettigrew

ECOLYMPICS

The Student Association, the Residence Hall Association, Students for Environmental Action and other interested students are working together to bring ECOLYMPICS to the George Washington University. This program encourages students of the residence hall system to compete to conserve gas, oil, electricity and water.

Harvard University ran a similar program last year, and with an initial investment of \$5,000 was able to save \$500,000 in energy and water expenses!

With a savings equal to one-fifth of Harvard's total savings (in other words, \$100,000), just think of what we could buy. That money could purchase three double-decker English busses, or 10 big blue clocks or the bricks that represent the 1992 graduates. On a more serious note, the money could add \$100,000 to financial aid.

With this amount of possible savings you can see why it is important for you to get involved with ECOLYMPICS. When ECOLYMPICS comes to your residence hall we urge you to attend the programs and participate in the act of conservation. If you are able to volunteer time to this program, there will be an organizational meeting this Wednesday at 8:10 p.m. in the Hall of Government room 104. This is your chance to show the administration that we as students are interested in efficient uses of University funds and resources rather than increased spending and abundant waste.

-Jeremy Madsen

-Dana Hollish

-Students for Environmental Action

The GW HATCHET

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OP ~ EDS

New controversy taking hold at GW

There is a hot topic sweeping across the GW campus these days, sparking debate and controversy in classrooms and at parties. It's almost impossible to sit on the first floor of the Marvin Center and not hear a conversation about it, and even the editors of the Hatchet have been considering doing a feature article on it. The topic is, of course, masturbation. And I'll be damned if I'm not going to put in my two cents worth.

First off, there's the issue of sexism. Just last week the National Organization for Women (NOW) released a booklet claiming that "the ability of the man to reach orgasm through autoerotic stimulation faster and more efficiently than a woman is sexism to the highest degree." Here they raise a good point, although one that I must strongly contest. I would argue that the female's ability to achieve multiple orgasms offsets the male's ability to blow a load quickly. Besides, they ignore the important issue of the greater mess that males have to deal with. This raises a whole other issue: semen. What is it really good for?

Chas Mastin

But far above and beyond NOW, it seems that hardly an organization on campus hasn't taken a stand on masturbation. The United Students for Palestine have raised the question of masturbation on the West Bank. The BPU is supporting Spike Lee's assessment that "Blacks have to do more than whites for the same result." The Student Association is wondering whether or not a "whacking fee" should be added to tuition. And let us not forget the whole aspect of student athletes. Since we are all paying for their tuition shouldn't we, the students, be able to take part in determining when and where they pull their pud? Isn't it time we outlawed the so called "band of the hand," the arrogant group of athletes who choose to touch themselves in public elevators, in the cafeterias and at fraternity parties?

My point is one of exposure. Why hasn't Kyle Farmbry simply come out and told us his views on this issue? Where is our hallowed president? Speaking of presidents, almost everyone has heard the persistent rumors of Stephen Joel Trachtenberg's own spanking episodes at board meetings and alumni luncheons. And what about the whole GW administration? I, myself have rarely walked into the library or the

office of financial aid and not found several staff members flogging the bishop. Who is paying for this? I'll tell you who: the students are. Our tuition money is NOT being used to improve the teaching staff, but is rather being wasted on lubricants and magazines.

But let's get one thing straight; I think that every American has a natural, if not Constitutional right to hang out with Rosy Palm and her five sisters. Just yesterday I asked a GW law student (most law students are experts on this matter) about Americans' autoerotic rights and he confirmed my beliefs. Even Supreme Court nominee Clarence Thomas mentioned this in his hearings when he said "Natural law, as my grandfather said, gives any man or woman the right to smack the jack... this I truly believe." While Thomas refused to give specific details on his own spilling of the seed, he seemed to have a good grip on the whole issue. But we have to ask ourselves if this man has walked the dog enough times to really be an expert, and to hold the highest post in the land. Certainly the senators who were judging him, especially Mr. Kennedy, have spent some time whipping the wire. I think in this instance the question is answered by the Fourteenth Amendment, which clearly states that "in all of the states of the Union, the touching of the genitals will be protected and encouraged by the government of the United States of America."

So what happened with Pee-wee? A mix up? A social blunder? Only time will tell. But now that cranking the hose is out of the closet, it's time we all dealt with it like adults. The University should offer informational classes to all incoming freshmen: "Whacking in the nation's capital." Perhaps a graduate program could be set up. Certainly students should form study groups, "circles of inquiry," and discuss masturbation openly. Granted, there will be some radicals who forcibly bring celebrities out of the closet and into the public eye. I have already seen several posters on campus that claim that teen star Anthony-Michael Hall strokes the salami, but then again, didn't we know that already? But in the end I think that everyone will come out fine. I long for the day when, after some friends ask me out for a beer, I can turn to them without embarrassment and say "No thanks guys, I'm going to stay home and shoot my wad."

Chas Mastin is a member of the No Time Players and is a junior majoring in philosophy.

Student fee is not new, not needed

Those students who were not at GW three years ago may be unaware that the "most innovative" idea to be created by a student government, the student fee, was also the most innovative idea when it was introduced in 1988. That point aside, I think it is sad, pathetic and somewhat insulting to bribe and cajole students into accepting this proposal, as was attempted three years ago and again here now. Go ask any student group if they want more money and they will most likely say yes. Current Student Association President Kyle Farmbry and Vice President Dave Parker write in

organizations are forced to spend all the money appropriated to them, often frivolously, to avoid funding cuts in the following year. They believe, for example, that if a group is given \$200, yet conducts all their activities using only \$100, then the following year it makes sense to give that group only \$100 and use the other \$100 for another organization. So herein lies the paradox: the problem is that student groups waste money in order to make sure they will receive stable funding, and in order to solve the problem of wasting money, the SA will give them even more money so they do not have to waste it.

This endowment idea really scares me. First of all, who is going to control the thing, the students or the administration? I personally would not entrust over \$1 million of students' money to a bunch of kids who come and go with each academic year. While this is not a lecture on financial planning, the creation and implementation of a serious endowment will require long-range planning which is beyond the limited time frames of one-year administrations. An endowment is not an inherently bad idea. In fact, I believe it is a very good one, but there are so many questions to be asked and answered first that simply cannot wait until afterwards.

I question why Kyle seems suddenly concerned that the SA cannot function without autonomy when it has been doing so for years? Do school administrators sit in on the appropriations hearings of the Senate and nod yes or no when the money is being passed out? Are the fears and concerns that the administration will simply decide one year not to give student groups any money? Or is it that they will decide who it goes to?

Finally, so that Kyle and Dave cannot accuse me of being the "jackass" that

kicked down their barn, (which incidentally, seems so sad a comment to me that they need to protect their frail egos) I do have a compromise solution. Rather than giving the money back to the University, the SA should keep the money that is unused to be allocated for the following academic year. The University administration should compromise on this: if they allocate \$300,000 every year for student activities, then they should consider the money gone and not get it back, whether it was all used by the groups or not. Further, some type of programming excellence awards and incentives should be offered to prompt organizations to do more programming while spending less money. In one organization I was in, we used to order food two or three times a semester at our meetings. This type of expense was certainly within our authority but was also certainly unnecessary. It served no purpose other than to drain some money and feed us. This type of programming should not be banned per se, but it should not be encouraged either — if there is truly a fiscal crisis taking place every year.

The endowment could be created, although I would say it would probably be better managed by the University's treasurer's office than by the SA in a sort of professional-client relationship. The SA would have the ultimate say on how to use the money, but adequate safeguards need to be created against both frivolous and stupid uses of such a fund.

My concern is not with the student fee or with more money, but with money management. I urge you to consider the issue carefully and decide what you think is best for the University.

William Weissman is a senior majoring in political communication.

William Weissman

The GW Hatchet (Sept. 26), "Would you, as a student, like to see more and better funded parties? What about speakers and films?" They say the student fee is the only viable way to get student groups the extra money they desire. But that question is akin to asking if you want clean water to drink.

This is not just about wanting more money; there is much more to it than that. What angers me most is that for whatever reason, perhaps fear that the student body will reject the fee, Kyle and Dave do not seem willing to put it to a referendum. They write, "There is no body on this campus more representative than the Senate." Except, of course, the students themselves.

I am tired of the worn out argument that any unused funds go back to the University general coffers (and what is wrong with this I have yet to understand). Because of that, they posit that

Marxism can't create a just society

The editorial entitled "Marxism Misunderstood in U.S." in the Sept. 26 Hatchet troubled me. I truly believed that the myths surrounding Marxism had disappeared in the past years. However, by reading Luiz Bernardo Pericas' letter I realize that they have

Oswaldo Padilla Jr.

not. Pericas asks that the accomplishments of revolutionaries "like Lenin, Castro and Guevara... should be at least well studied and understood." Mr. Pericas also warns that American foreign policy "brings confusion and misleading information to the American public." However, the information is out there, crystal clear for whoever wants to truly understand it.

Being a Cuban American raised in Miami, it was the example that Mr. Pericas used of the success of Castros' rule in Cuba which confounded me more than any foreign policy reports ever

could. The scale used in the article as measures of Cuba's success were statistics — numbers, of course, provided by the Cuban government itself. The true measure of success does not lay in percentages of health care and education recipients but in the opinion of the people themselves. Are they truly happy with the education and health care? Are they truly happy with the scraps of food they eat daily? With the crowded one room apartments they are forced to share? With the silence about their misery they are terrorized into keeping? The answers to these questions is no.

Mr. Pericas' article was correct in stating that "Fidel Castro, Che Guevara and the Cuban revolutionaries were able to overthrow Batista and his corrupt government." However, they never sought to "replace it by what they believed would be a better and more just society." They fooled the Cuban people by rallying them behind this banner. Then, after the overthrow had succeeded, they changed their economic policy and instated a totalitarian system which exists to oppress freedom and feed the starving ego of Castro. That is why so many people fled Cuba for the

United States in the '60s — because the man who had inspired hope for a greater life was a liar and a despot.

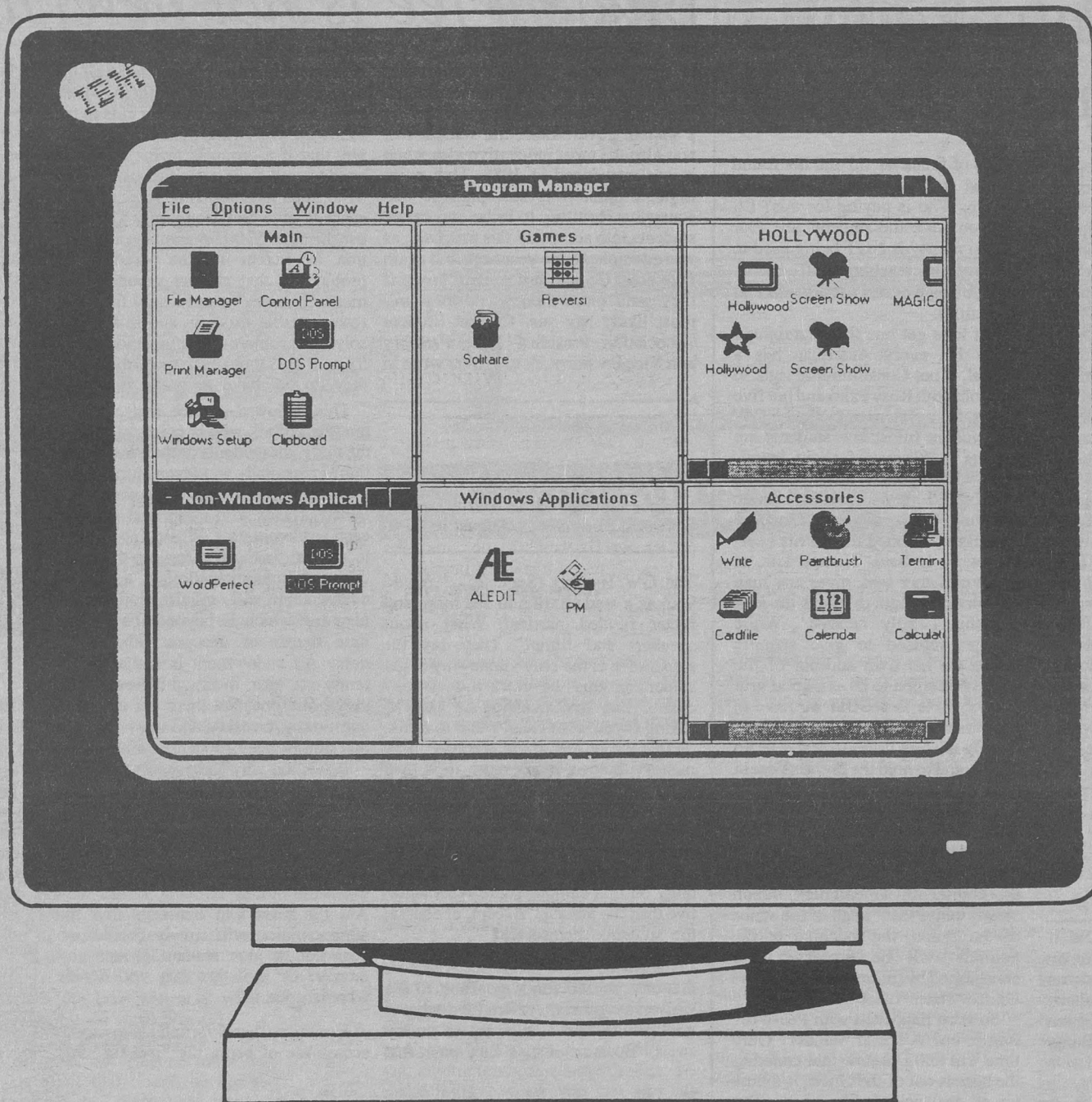
Yes, Mr. Pericas, as your books may have told you, the Cuban people do receive health care when they need it, but what is the quality of that health care when their relatives in Miami need to send them eyeglasses and basic prescription drugs? Yes, they all receive an education, which is more of an indoctrination into faithfulness to Castro and hate for all things American. No, people are not dying of hunger, but they live day to day very hungry. The relatives and friends who have been there recently have told me of the hardships. The numbers of people who risk their lives daily to float to Key West on makeshift rafts and the number of those who have died trying to do so speaks to me more often than any skewed account of the revolution could ever say.

Castros' revolution is a failure; Marxism is a failure. So let us study it for what it really is: not a noble attempt at creating a more just society, but a lie that people are no longer willing to believe.

Oswaldo Padilla Jr. is a sophomore in Columbian College.

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Armed robberies occur near campus

by Wayne Milstead
News Editor

Two armed robberies occurred on campus during the past month, according to University Police Inspector J.D. Harwell.

The first robbery involved a student who was walking west on Pennsylvania Avenue Sept. 28 at midnight, when three males between the ages of 18 and 24 approached him at the 1900 block and asked for his money, Harwell said.

The victim reported that one of the men pulled a 9 mm. pistol and demanded all his money. The victim gave the subjects \$20 and the suspects fled east on Pennsylvania Avenue.

According to Harwell, the victim proceeded directly to his residence hall where he notified UPD and Metropolitan Police. MPD and UPD are investigating the incident, he said.

The second incident occurred Sept. 1 at 21st and H streets. The victim was approached at 3 a.m. by two males who demanded all the victim's money, Harwell said. One of the subjects placed a revolver in the victim's side, according to the UPD report.

The subjects fled with \$30 of the victim's money. No injuries resulted.

Harwell said most street robberies occur after midnight and normally the victim is alone. "If a student is going to be walking through campus, don't go alone. Both of the people (in these robberies) were alone and were approached by multiple groups of people," he said.

Students should stay in well-traveled, well-lit areas, Harwell said, adding, "One thing a holdup person uses as an escape is the night." As the holidays approach, the incident of street crime will increase, he noted.

Two simple assaults were also reported during September.

One of the incidents involved the incident at the Sigma Chi fraternity house Sept. 21, when sophomore Robert Christian allegedly hit a student in the face. The incident occurred at 1:15 a.m. UPD and MPD responded. Christian was later arrested by MPD and charged with assault.

Another simple assault occurred Sept. 20 at 1:15 a.m. in Milo's pizza restaurant located at 2142 Pennsylvania Ave. when one GW student punched another in the eye, Harwell said. The victim had serious eye damage and was

CRIME WATCH

THE FOLLOWING ARE THE NUMBER OF INCIDENTS REPORTED AT GW THAT FALL UNDER THE SIX CATEGORIES OF CRIME THAT MUST BE REPORTED BY LAW ON COLLEGE CAMPUSES.

CRIME	SEPT. '91	YEAR TO DATE	1990
Rape	0	0	0
Murder	0	0	0
Aggravated Assault	0	0	4
Robbery	2	4	14
Burglary	0	4	33
Motor Vehicle Theft	0	1	6

THE FOLLOWING GW CRIME NUMBERS ARE NOT REQUIRED TO BE REPORTED BY LAW, BUT ARE PROVIDED.

CRIME	SEPT. '91	YEAR TO DATE	1990
Theft	34	317	540
Simple Assault	2	14	n/a
Unlawful Entry	27	n/a	n/a

taken to GW Hospital, Harwell added. Both cases are under investigation by UPD and MPD, he said.

The number of unlawful entries increased from two in August to 27 in September. Harwell said the crime hike is a result of an increased number of people on campus since the beginning of classes. Unlawful entry, according to Harwell, is when a person is discovered

in an area on campus where they are not allowed.

"When school starts we get an influx of people who mingle in with the students. With a lot of new students people are often confused about what they're doing and where they're going," Harwell said. He said he expects the number to decrease in the next month.

The number of bicycle thefts was up in September, with nine reported thefts compared to five in August. Most of the thefts occurred at the Smith Center, the Academic Center and the Jacob Burns Law Library.

USE US - IT PAYS!!!

Festival celebrates Foggy Bottom area

The Foggy Bottom Association held its annual Fall Fest to raise money and to promote the neighborhood, Saturday on the grounds of the GW Medical School on the I Street Mall.

"We're dedicated to preserving the neighborhood," Association member Elaine DeMayo said. "(The Fall Fest) is just a Foggy Bottom get-together — a chance for everyone to learn more about the neighborhood," she added.

The festival included a white elephant table, a silent auction where people could bid on items ranging from a new lamp to fresh cut flowers to dinner for two at the Riverview restaurant and free balloons for everyone. Local restaurants TGI Friday's and Casey's provided samplers of local cuisine, ranging from hamburgers and hot dogs to more exotic fare.

Many community organizations were present, handing out literature and signing up volunteers. Entertainment was provided by local singer-songwriter Eileen Joyner, whose songs deal with local issues, such as the hazards of driving on I-495.

DeMayo said she hoped GW students would be encouraged to take part in the Fall Fest and other neighborhood events and meetings throughout the year.

"This is your neighborhood. You are Foggy Bottom residents," she said. "Everyone can be involved."

-Shannon Brown

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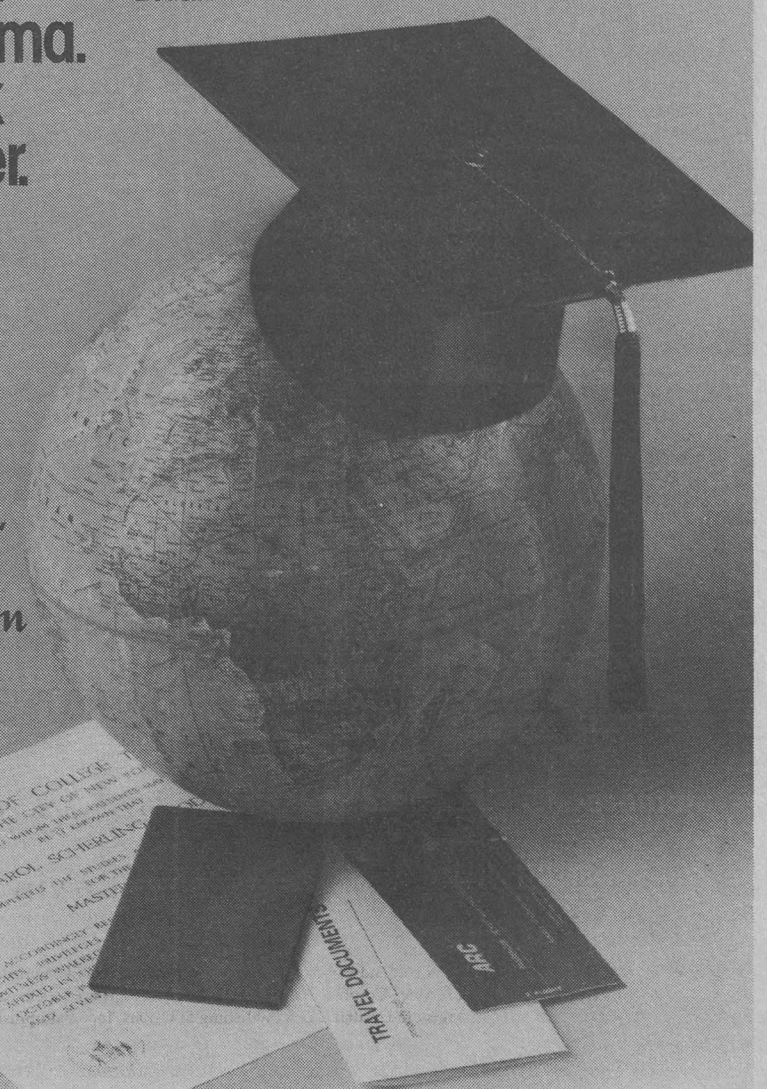
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IMPRESSIONS

Moonstruck in MC Betts Theatre

by Sona Vaish

"You do not need a Ph.D. to understand my plays," playwright Bruce Graham says. And that is where the true genius lies: in the fact that you can understand his plays without having taken a single drama course.

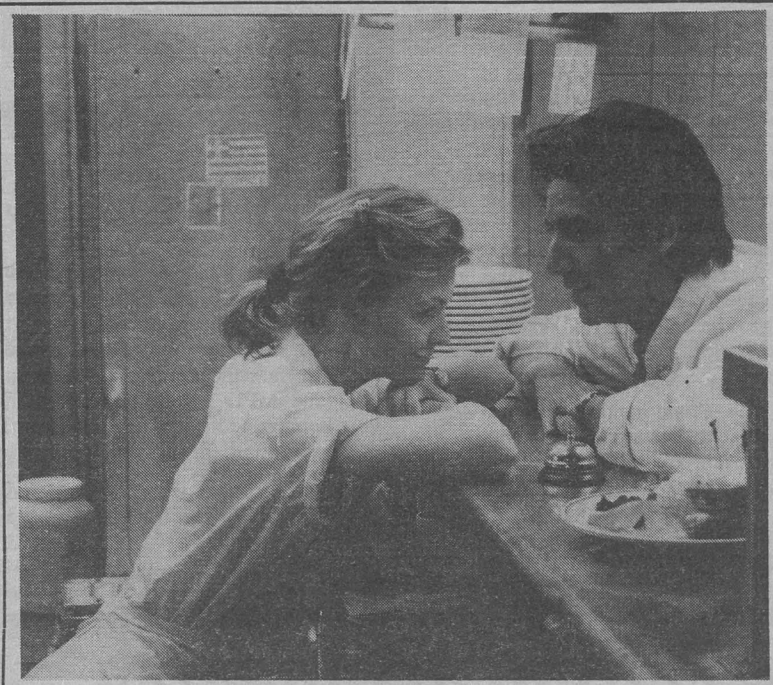
Graham, a graduate of Indiana University of Pennsylvania, has had six of his plays produced at the Philadelphia Festival Theatre, and several of his works produced at theatres across the country and abroad. This spring one of his most successful plays, "Belmont Avenue Social Club" opens on Broadway under the direction of Jerry Zaks. Graham also has to his credit a Fox Broadcasting movie *Reasonable Doubt*, a three-picture deal with Universal Studios and an episode for T.V.'s "Roseanne" which he claims to have written "only for the money."

Recipient of grants from the Rockefeller and Princess Grace foundations, Graham was also the first winner of the Dennis McIntyre award.

Amanda single-handedly and has the typical "eccentric artist" personality traits. Miriam works as a waitress and on the side paints and sells moonscapes of different parts of town. Disreputed for having an illegitimate child, Miriam has been known to bring home a man once in a while — until she meets Warren (Scott French).

Warren is one of the town's mailmen. He seems to be an end to Miriam's years of desolation and loneliness — now all she desires is her finicky daughter's approval. Warren knows the whole town, and has only one minor flaw: an oddly-pitched laugh that happens to come out at inappropriate times. Madly in love with Miriam, he faces the challenging task of battling with Amanda (or Randolphe as the case may be.)

So what happens to this crafty melange of originals? Let's just say the ending is not borrowed from or related in any way to a Greek tragedy. There is no sudden stroke of incurable disease, or revelation of a deep, dark family secret to twist the plot into a tangled web of despair. Nope, it's actually none of



Pacino, Pfeiffer cook up romance in a cafe

by Maren Feltz

Even though Johnny tells Frankie, "We were a couple before we met," and despite the fact the two were predestined to fall in love because of a song entitled "Frankie and Johnny," which Johnny (Al Pacino) insists is a "sign" and Frankie (Michelle Pfeiffer) maintains is a simple coincidence, this waitress and short-order cook are probably the most unlikely couple in New York.

Johnny has just been released from an 18-month prison stay for what he calls "a failed forgery." The day after his release, he applies for a job as a cook at Nick's Apollo Cafe, where Frankie has been a waitress for some time. Nick decides to give Johnny a shot and Johnny turns out to be a good gamble — a dependable and trend-setting cook.

Johnny manages to impress everyone but Frankie, the only one he really wants to impress, with his quick-chopping knife and special tuna fish sandwiches. Frankie refuses to date him, opting instead for her new VCR and stale crackers. But Johnny is persistent and eventually wins out.

From this point on the movie revolves around Johnny's insistence and Frankie's resistance. A little sub-plot thrown in for variety would have been good, since the same conflict constantly turns up. However, Frankie's constant reluctance to become involved creates some curiosity about what prior experience has so turned her against this possible intimate relationship.

Pacino gives such a strong performance the viewer feels very in touch with Frankie's feelings of desire and, at the same time, aversion. He effectively overwhelms Frankie with his declarations of love, but sometimes seems to ignore the roots of her problems. Johnny's desire to kiss and make every-

thing better is a sweet sentiment, but not the solution to Frankie's problems.

Pfeiffer manages to be almost as sexy in her terry cloth bathrobe and stringy hair as she was in shimmery low-cut dresses in *The Fabulous Baker Boys*. She almost flawlessly portrays an unhappy, scarred 36-year-old. She is a more average character than her waitressing partners: one woman in her fifties who pins her graying hair back in small, plastic, pastel colored barrettes (like the ones three-year-olds wear) and one in her thirties who cuts her waitressing dress to a mini skirt and wears gold pumps during sex. But, because Frankie has no such queer idiosyncrasy she is a more sympathetic, realistic character than her co-workers. For these reasons, Frankie is a character with which viewers can identify.

Frankie and Johnny is a movie meant for the masses. The plot and themes deal with issues of people who are living in the big cities and working tough jobs. The movie will appeal to a broad spectrum of people because it identifies the challenges of the market it appeals to. Frankie and Johnny are simply trying to combat loneliness, desperation, vulnerability and those finicky customers who insist on having everything just right. Part of the movie's charm (with one minor exception) is that the film does not rely on tuxedos, gowns, romantic music and lighting and flowery, perfumed grandeur to enhance the romantic scene. Frankie and Johnny drink beer and make love on a sofa-bed. Normalcy.

While *Frankie and Johnny* is a sad film, it shows hope, too. Its major flaw is the simplicity of its conflict, but this is overcome by Pacino and Pfeiffer's convincing performances as mundane souls, along with the strong supporting cast.



Amanda (Alissa Rosen, front left) tries to outwit her mother's suitor, Warren (Scott French, couch). Miriam (Jennifer Carpinello, by easel) and Randolphe (Dariush Kashani, stairs) look on.

His "Moon Over the Brewery" opened Thursday evening in the Dorothy Betts Theatre for its Washington D.C. premiere. Although it has not been as successful as "Belmont Avenue Social Club," "Moon Over the Brewery," directed here at GW by Nathan Garner, is in a critic's words, "good, clean fun." Set in a modern Pennsylvania coal town, the play is a slightly predictable story with an indescribable novel edge. The theme deals with loneliness, but through its colorful characters and dialogue it aims at laughter rather than sympathy or tears.

The central plot revolves around four main characters: a 13-year-old girl, her imaginary friend, her mother and her mother's brand new love, a mailman. The girl, Amanda (Alissa Rosen), is high-strung, mature and annoyingly intelligent with absolutely no traces of being a teenager. No rock stars, giggling or reading Seventeen magazine for this girl. She prefers instead to spend her time speedreading or balancing her mother's expenses. One peculiarity though that sets her apart is Randolphe (Dariush Kashani), the imaginary assistant she has conjured up from the age of four to help exterminate her mother's pursuits and pursuer. Randolphe, the perfect blend of arrogance, cynicism and wickedly sharp humor, shows up when summoned, only too eager to offer his wit and skill in removing the newest pests.

Amanda's mother Miriam (Jennifer Carpinello), raises

that. Its true charm lies in the fact that it is a simple story you can laugh at and relate to. So what if you don't leave the theatre feeling like you've just been hit on the head really hard? That's usually not fun anyway. It would be awfully hard, almost impossible to sit through this play without smiling even once.

Summed up, although this is not the climactic play of Graham's career, it is still one that ought to be noted for its amusing simplicity. Perhaps what made this show more notable though is the casting. Kashani's flawless portrayal of Randolphe and the ability of the audience to relate to Warren through French, enhanced the play and would give any renowned school of acting a run for their money. This show is worth seeing if only to put a bit of art or humor in your life.

As for Graham's other works not all of them are quite as sweet and simple as this one but definitely worth a go if you are in New York this spring or happen to reside or visit in any area where his play will be performed. As Washington Times critic Hap Erstein stated at the open discussion session, "GW was smart enough to do one of his plays." Point well taken.

"Moon Over the Brewery" will be performed Oct. 10-12 at 8 p.m. Student and senior citizen tickets cost \$5. General admission price is \$8.

ARTS & FEATURES

British band jams in a serious blur of success

by Hunter Shobe

All young British groups are not created equal. Or perhaps one should say that all music made by said groups is not equal. Brit pop bands seem to have a nasty trend of sticking a few catchy pop songs on an album with a collection of boring, generic tunes. Fortunately, there are a few good catches in the deep and murky waters of Brit-pop. One of the best is Blur, whose album, *Leisure*, has currently been released in the United States under the SBK Records label. Americans are just recently being exposed to a group that English fans have been responding to in a big way.

Blur's sound could be described as a Stone Roses/Charlatans UK/Byrds hybrid (although that wouldn't be totally accurate). Their sound is reminiscent of the hordes of other young British rockers, but sincerely unique.

The operative words for describing Blur are controlled and balanced. Such adjectives may seem conservative and even unflattering, but they are the qualities that allow the band to rock so intensely. For example, there is a strategic balance between Graham Coxon's screeching guitar riffs, heavy wawa noises and funk strumming. Those guitar sounds are juxtaposed with intelligent and powerful bass lines and adaptable drum beats. Drummer Dave Rowntree mixes up his groovy pop rhythm. The emphasis doesn't fall too heavily on the hip-hop drum beats, nor does the guitar stray irresponsibly away from the rest of the music.

The lyrics aren't remarkable but they aren't silly either. Vocals by Damon Albarn and Coxon are absorbed by the music. Alex James and Coxon engage in a mutual give and take as well as a clean harmony. In this context, control is another word for experienced, rehearsed and flowing sound.

Fortunately, all of this balance and control does not sacrifice originality in any way. The wonderful thing about *Leisure* is that there are no throw-away songs — which gives the album a sense of musical confidence. All the lyrics are included in the jacket cover, another signature of confidence.

The first three tracks off the album have all been released as singles in England. "She's So High" jams a slow groove. The latter two, "There's No Other Way" and "Bang" are catchy Brit-pop tunes that will inevitably be well received in the United States. Each track is notable but two songs from the B side merit special remark. "Repetition" is built upon a sound loop of ragged guitar cords. "Wear Me Down" perhaps best epitomizes Blur, a flowing, original and vibrant sound.

Blur is a band that still concentrates on the basics. When questioned about their future, Albarn replies, "For a band like Blur, 'objective' is a kind of empty statement. Our objective is to keep our sanity and our lust for life."

Such a goal may be considered fairly lofty for anyone of this generation. But the feeling of helplessness in the social and political arenas of the planet are not lost on them. Albarn says, "I feel an all consuming feeling that we're laying our world to waste and there's little I can do about it except say there's nothing I can do, and eat Indian curry."

Leisure was played in its entirety at the Citadel Center before the Ned's Atomic Dustbin/Jesus Jones concert last Wednesday night. Many people seemed to be familiar with a few of the songs. A good omen? A harbinger of an American tour? Who knows. But in any case it wouldn't be a bad idea to familiarize oneself with Blur by staying home one night for a little *Leisure* time.

Dr. Seuss
1904-1991



Then he said, "That is that."

And then he was gone

With a tip of his hat.



GW gets loose, remembers Seuss

by Jessica Southwick

Those of you who read about the death of Dr. Seuss with a heavy heart would have been happy with the tribute paid to him Thursday night in the Mitchell Hall recreation room.

At 8:30 p.m. people gathered to celebrate the life and talent of Theodor Seuss Geisel. The evening was organized by Angela Lauria, a member of the creative and performing arts floor at Mitchell, and sponsored by the Mitchell Hall Council.

People smiled remembering the Grinch and his poor dog Max. In *If I Ran the Zoo*, Gerald McGrew's fantastic collection of creatures was by far the best ever imagined. The *Butter Battle Book* described weapons of frightful dimensions, ending on an eerily familiar note.

People cheered when Horton hatched his elephant-bird, and snickered at the

undecided young man in *Hunches in Bunches*. The idea for a memorial to Seuss came to Lauria and her friends the day he died. Lauria abandoned the idea of a reading at first, figuring it wouldn't work. However, after Jesse Jackson's rendition of *Green Eggs and Ham* on "Saturday Night Live" last weekend, the decision was made to introduce the idea to the Mitchell Hall Council.

"Even if only a few people show up, we'll feel we've done something," Lauria said. As it turned out, there weren't enough books to go around as people streamed in to celebrate one of their favorite authors. Favorite books to read from were *You're Only Old Once* and *Oh, the Places You'll Go!* — Seuss' final masterpiece.

Winner of every children's book award, two Emmys, a Pulitzer Prize Special Citation in 1984 and the Peabody Award, Seuss was one of the most influential men in children's literature. However, his books often carry

messages for adults as well. The *Butter Battle Book* points out the scariness and silliness of war and huge, hateful weapons. In *You're Only Old Once*, Seuss outlines the trials and tribulations of failing health and today's medical treatment for senior citizens. Nevertheless, Seuss' books were first and foremost dedicated to the children singing out each memorizable rhyming line, and stumbling over the nonsense words made especially to twist the tongues of both old and young.

For the last reading of the evening, people settled into their chairs for a recitation of the classic *The Sleep Book*. Yawns and a tinge of sadness predominated. Lauria bid everyone farewell, "Thank you all for coming, and keep reading Dr. Seuss."

And so we all wandered into the warm night, Seussless, and a little the lesser for it.

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Students

continued from p. 1

Kappa, the two-year college honor society. Thirty awards of \$7500 each will be made available to Phi Theta Kappa students who transfer to GW.

"For some of these students who have already left home, the cost of private education can seem insurmountable. We have got to let them know aid is available," director for enrollment management Tony Pallett says. O'Leary

concur, saying "I think the economy has been playing a role in the attraction of community colleges. Those students are now looking for scholarships at four-year schools."

The focus on two-year schools was sparked by concerns that the number of traditional students applying to GW is decreasing because of a nationwide drop of 18-year-olds, Pallett explains.

"The reason for (the concern) is that demographic trends throughout the U.S. are changing. Schools will see a decline in enrollment. We have been fortunate not having a decline in freshmen. We

are taking practical steps to maintain enrollment," O'Leary said. Many universities are already beginning to focus on retention of their students so a fewer number of students will be transferring out of four-year programs.

Aside from looking for an economical education, students who transfer into the university from community colleges tend to be more concerned about the academic reputation and quality of life issues than first-year students.

O'Leary said it is a myth, however, that many campus activities are geared

towards freshmen rather than transfer students, explaining that freshmen participation is often higher because the campus environment is new to them.

"I would like to see a change in philosophy that does not separate freshmen from transfers. Let's make an umbrella of 'new to the university students,'" O'Leary proposes.

"Transfer students should be referred to as a GW student, not as a transfer from..." he says.

Ringer says there are also stereotypes of students who attend community colleges: "My first im-

pression of people who attended community college is people who can't afford it or can't fit into mainstream society." After his experience at Sinclair, Ringer says he strongly believes community colleges are "a way to get ahead of the game."

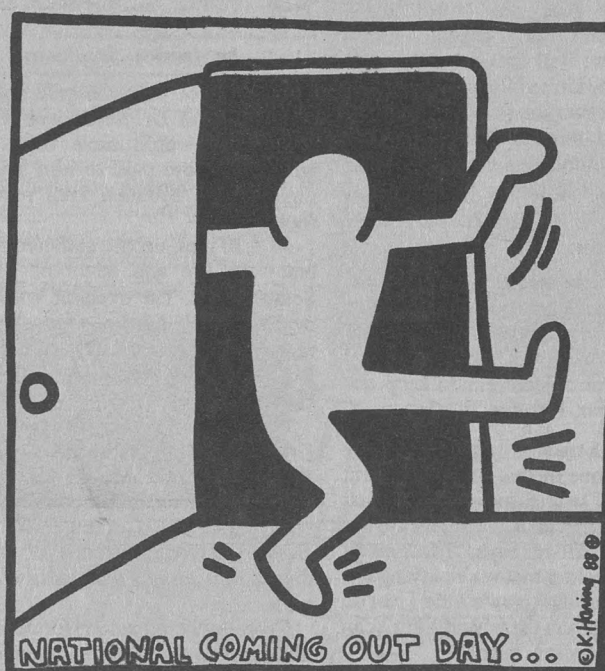
"It is very affordable and it caters to people who work... I wouldn't be here if it wasn't for there," Ringer says.

On the whole, Ringer says GW has done an excellent job accommodating students such as himself, but he said he has heard some transfer students say, "I know there are a thousand of us, but we are still important..."

"The transfer student has always been seen as the stepchild of the four-year school. Now that community colleges are picking up that will change," Ringer predicts.

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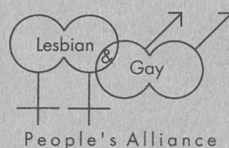
The GW Lesbian & Gay People's Alliance wishes to designate this day as *Denim Day*. Wear your "best" blue jeans to show support for your Gay & Lesbian classmates, professors, friends, & family.

Information Table at 21st Street entrance of Marvin Center

Weekly Discussion Group

Join other GW students for the LGPA's weekly rap group. Meeting at 2131 G Street from 7:30-9 pm each Thursday.

Information Table at H Street entrance of Marvin Center



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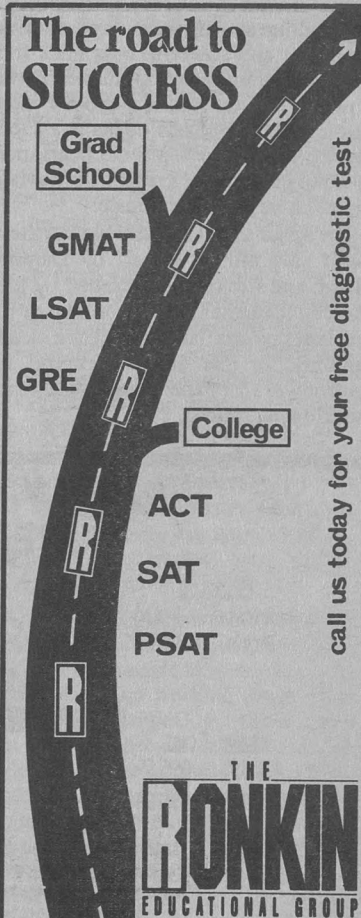
October 11

Theft

continued from p. 1

fore students should keep the office locked at all times when not occupied, he said. Harwell said computer equipment that is anchored down to a desk or locked is more secure than terminals simply on desks. The system stolen from 431 was not anchored down and the office was still locked when the theft was discovered in the morning, according to *Wooden Teeth* editor-in-chief Elisa Coghlan.

Other student leaders said they have also had items stolen from their offices, but not on such a large scale.



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Racial issues debated by BPU, YAF reps

by Michael Meagher
Hatchet Reporter

Olsen John Richard Williams, who goes by Olsen X, of the Black Peoples' Union and Aaron Chang, chairman of Young Americans for Freedom, exchanged their opinions on race-related issues last Friday on WRTV's radio show "Uzbek Tea Time," hosted by senior Jason Woodmansee.

Some of the key topics discussed during the two-hour show were political correctness, affirmative action, quotas and differences in European and African cultural traits.

Olsen X said, "There is a definite pattern of oppression of people of color that has been displayed by Europeans. Thus, it is in our best interest . . . to react against this and encounter it. Nonviolence and communication is not necessarily the answer; it has to be countered, to a large extent, with the same methods that Europeans use to obtain their positions of power and ultimately to put people of color at bay."

Chang countered, "I do not think that there is a pattern of oppression and go comment on your statement I do not think that the 'system,' as you call it, is out there to get blacks. I know that I don't wake up every morning thinking, 'I am going to go out there and get those blacks.'"

One of the more heated exchanges between Olsen X and Chang occurred over the issue of multicultural curriculum requirements at GW. Olsen X

remarked that people never hear about the accomplishments of blacks in schools such as GW, and that multicultural requirements allow people to get a better image of black culture.

Chang, who is of Asian decent, replied that his culture also has many accomplishments, but the students will never learn of them at GW because the school lacks a Chinese cultural requirement. He said his culture should not be "shoved down the throat" of someone who doesn't want to learn about it.

In closing Chang said, "Olsen talks about the system, but the system doesn't really exist. White people are not out there to get black people. You can tell by Olsen's militant tone towards the end of the show that he does not care about peace, he does not care about sitting down and working things out with people. All he wants is black power . . . he wants blacks to be oppressive just like he accuses whites as being. He wants to institute, to use his terms, 'a black system.'"

Olsen X concluded, saying, "The new world order was created 500 years ago when Europeans set foot on this great land and exterminated the Indian (population). I think it is time for people to counter European oppressive tendencies with the same violence that we have been subjected to . . . The truth of the matter is that if you do not stand up for life, liberty, and the pursuit of happiness you will die. And I am not about to go down without fighting."

RHA leads student groups with service project, 'Into the Streets'

by Tracy Nyland
Hatchet Reporter

"Into the Streets," a national community service effort administered by college students nationwide, will be promoting community service activities on college campuses across the nation, according to RHA residential affairs director Jahna Hartwig.

The program is sponsored by the Campus Opportunity Outreach League (COOL), a non-profit organization, she said.

The national organization addresses 17 issues, of which individual colleges choose one or more to address, Hartwig said. GW has adopted four issues: homelessness and hunger, education, campus safety and security and the environment, she added.

On Nov. 1, the Residence Hall Association and several other organizations — including the Program Board, the Student Association, the Interfraternity Council, Students for Environmental Action and Circle K hope to mobilize as

many members of the GW community as possible to go out and do community service, Hartwig said.

Follow-up activities are planned for the Martin Luther King Convocation in January, and on National Youth Service Day in April, Hartwig said. Concrete plans have not been made for the night of Nov. 1, she said.

SEA member Dana Hollish, along with RHA, are planning an ECOlympics, RHA President Chris Ferguson said. ECOlympics will be a competition between residence halls to see which one can conserve the most electricity and water each month, he said.

Other ongoing projects are already being addressed by school organizations, Ferguson said. Currently, each Friday, several GW students go to Hines Junior High School in Washington and try to interest students in going to college, he said.

The organizers of "Into the Streets" are considering having people work for Habitat for Humanity at Miriam's Soup Kitchen, Ferguson said.

son said. They want people to experience what is called "consequential engagement" in someone else's life, he said. Ferguson said he hopes that if a person gets the experience just once of personally helping someone else, they will want to continue the service. "The experience from being involved in a person's life and helping them is something that cannot be explained or read about," he said.

"Into the Streets" is historic in the sense that it has been coordinated at the national level by college students, and is being administered by college students, Ferguson said. As a result, there will be national media focus on three cities — New York, Los Angeles and Washington, D.C. Washington is going to be looked at to set a leadership example which is a unique opportunity for GW. Ferguson added, "This is a proactive step for college students to combat the image they have of not caring about society, and to show they have a stake in the issues and that they are willing to spend time addressing these issues."

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THE GEORGE WASHINGTON UNIVERSITY

Campus Highlights

October 7th - 13th

Campus Highlights is a calendar of events at GW. Submissions for the upcoming week must be turned in to the GW Information Center (Marvin Center, 1st floor) no later than the preceding Wednesday at noon.

MONDAY, OCTOBER 7

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30. Free. Bring your lunch & copy of Greek New Testament, the Book of Daniel, or text will be supplied. Info: 994-6326 (Professor D. Wallace) or 994-6125 (Professor E. Fisher).

Editorial Meeting of Wooden Teeth Art & Literary Magazine. Marvin Center 431, 7:30pm. October 18, deadline for submissions. Info: 483-7082 (Elisa).

RHA Plant Sale. Marvin Center, ground floor, & Thurston Hall, 10am-5:30pm. Sponsored by Residence Hall Association. Info: 994-8319.

Before Stonewall. Marvin Center Ballroom, 9-11:30pm. Award-winning documentary on Gay Rights Movement. Offered as part of celebration for National Coming Out Day. Info: 994-7313 (Program Board) or 994-7590 (Lesbian & Gay Peoples' Alliance).

TUESDAY, OCTOBER 8

Encore! Lisner Auditorium, 10:30am. Professional theatre for school groups. Reservations required. Sponsored by GW Dept. of Theatre & Dance with Chamber Theatre Prod. Info: (617)542-9155.

Microsoft Information Session. Marvin Center 405, 4-6pm. Sponsored by Career & Cooperative Education. Info: 994-6495.

What is Lithuania's Future Now That it is a Free, Independent Country? Marvin Center 404, 6pm. Diana Vidutis, Chief-of-Staff, Embassy of Lithuania, speaking. Free for Euro-Club members, \$1 all others. Sponsored by Euro-Club. Info: 994-2250 (Christin).

Women's Issues NOW Meeting. Marvin Center 405, 8pm. Discuss issues & plan events & actions. Info: 994-7201.

WEDNESDAY, OCTOBER 9

Denim Day. Lesbian & Gay Peoples' Alliance invites everyone to wear blue jeans to show support for Gay & Lesbian friends, classmates, professors, & family. Offered as part of celebration for National Coming Out Day. Info: 994-7590 (LGPA).

George Peachey, pianist. Lisner Auditorium, 12:15pm. Lisner at Noon presents "Piano Fantasies". Free & open to public. Info: 994-1500.

Psi Chi Psychology Honor Society. Marvin Center 406, 7-8pm. Mandatory membership meeting for present & prospective members. Info: 994-9690 (Nicole Coreeri) or 994-9434. (Lorna Grey)

Women's Studies Coffee Hour. Fungler 322, 8:15pm. "Women's Activism in the Atomic City," by Jennifer Hill. Info: 994-6942.

THURSDAY, OCTOBER 10

ISS Coffee Hour. 2129 G St., NW, (bldg. D), ISS Lounge, 4-7pm. Enjoy coffee, tea, cookies, and chips, while meeting people from all over the world. Co-sponsored by Interna-

tional Student Society & International Affairs Society. Info: 994-6864.

Lesbian & Gay Peoples' Alliance Weekly Discussion Group. 2131 G St., NW, 7:45-9pm. Info: 994-7590.

FRIDAY, OCTOBER 11

Paco Peña & Flamenco Dance Company. Lisner Auditorium, 8pm. \$17.50-\$22.50 at Ticketmaster outlets or Phonecharge at (202)432-0200. Tix also available through mail. Info: (202)291-0286.

SATURDAY, OCTOBER 12

The Wonderful World of Louis Armstrong. Lisner Auditorium, 8pm. Featuring Clark Jery, Joe Williams, Jon Paddis, Marlena Shaw. Tix: \$21.50, 23.00, 25.00 at Ticketmaster outlets or Phone charge at (202)432-0200. Info: (202)231-9404

SUNDAY, OCTOBER 13

Los Fronterizos. Lisner Auditorium. Los Fronterizos performs Misa Criolla & other Andean Music. Sponsored by Casa del Pueblo. Tix available through Ticketmaster. Info: 822-8831.

ANNOUNCEMENTS

Effective Interviewing Workshop. Monday, October 7, Academic Center T-509, 5:30-7pm. Sign up in advance. Info: 994-6495.

The Women's Leadership Project, a new GW organization comprised of women faculty & staff will be sponsoring a "Kick Off" reception Wednesday, October 9, 4-6 pm. A valuable opportunity for students, faculty, & staff to meet & share experiences. Dr. M. Elizabeth Tidball, a renowned researcher & GW faculty member has been invited to speak. Info: 994-6550 (Paula Gomes).

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees at the Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

Against Our Will. Meeting time & days to be decided by members. Group, sponsored by University Counseling Center, to provide a safe environment for survivors of sexual assault where they can work through their experience. Info: 994-6550 (Paula Gomes).

Procrastination Prevention Program. Marvin Center 407, Tuesdays, 6:10-8pm. Workshop, sponsored by University Counseling Center, to help students stop procrastinating. Call to sign up. Info: 994-6550 (T. Thorne Wiggers).

Cooperative Education Orientation. Tuesday, October 8, Academic Center T-509, 4-5pm. Sign up in advance. Info: 994-6495.

Letters & Resumes Workshop. Wednesday, October 9, Academic Center T-509, 3-4pm. Sign up in advance. Info: 994-6495.

Secret Survivors. Time & days to be decided by members. Group, sponsored by University Counseling Center, for victims of sexual abuse. Contact Zsuzsanna Gyorky or Sylvia Marotta for pre-group interview. Info: 994-6550.

Fed Up With Gorging? Marvin Center 416, Fridays, 1-2pm. On-going group, sponsored by University Counseling Center for students

who have trouble with eating patterns. Contact Ron Sheckman for pre-group interview. Info 994-6550.

Concerned About Your Drug & Alcohol Use? Time & days to be decided by members. On-going group, sponsored by University Counseling Center. Contact Debbie Wilson for pre-group interview. Info: 994-6550.

Drop-In Recreational Soccer. Smith Center, Thursdays, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

Intramural Volleyball. Smith Center, Tuesday, October 8. Entries were due on September 20, in Recreational Sports Office, Smith Center 128. The intramural volleyball league is very popular. A \$20 refundable forfeit fee is required per team. Info: 994-6251 (Recreational Sports).

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center, Monday-Friday, noon-1pm; Monday, Wednesday, Friday, 5:30-6:30pm and; Tuesday & Thursday, 6-7pm. Info: 994-6251 (Recreational Sports).

General Kelly's Telecast: "Media Relations for Image-Conscious Organizations." Thursday, October 24, 11am-1:45pm. Registration 10:15-11am. Advance Registration is required. Free to GW faculty, staff, & students. Info: 676-5117.

Green On-Campus Interview Sessions. The results of bids will be mailed Tuesday, October 8. On campus interviews will be held October 14-18 & October 21-25. Info: 994-6495.

Pink On-Campus Interview Sessions. Wednesday, October 9, 5pm, deadline for submitting bids. Tuesday, October 22, results of bids mailed. On-campus interviews will be held October 28-November 1, & November 4-8. Info: 994-6495.

Purple On-Campus Interview Sessions. Friday, October 18, credentials due & schedules released. Wednesday, October 23, 5pm, deadline for submitting bids. Tuesday, November 5, results of bids mailed. On-campus interview sessions will be held November 11-15. Info: 994-6495.

Periodical Indexes on ALADIN arrive October 14! Save valuable research time! Search Readers' Guide, Business Periodicals Index, Humanities Index, General Science Index, Social Sciences Index, Index to Legal Periodicals, Biological & Agricultural Index, & Applied Science & Technology Index in the library or from home on the ALADIN system. Also watch for ABI/Inform coming soon on ALADIN! Info: 994-6558, or stop by Gelman Library Information Desk.

Discovering Yourself Through Music & Art. University Counseling Center, Art Studio, Tuesday, October 15, 5:30-6:30pm. Please arrive between 5:20 & 5:30pm. Artistic skill & experience not necessary. Must be interested in using new ways to explore yourself & your life. Info: 994-6550 (Anne Mills).

GW'S LISNER AUDITORIUM HIGHLIGHTS

Wednesday, October 9, 12:15 pm
THE GEORGE WASHINGTON UNIVERSITY presents

LISNER AT NOON: GEORGE PEACHEY, pianist
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NATIONAL COMING OUT DAY OCTOBER 11, 1991

GW accepts 6 more 21st Cent. scholars

by Lillian M. Cheng
Hatchet Reporter

Six graduates of D.C. high schools are attending GW this year on full-tuition scholarships as part of the 21st Century Scholars program.

GW President Stephen Joel Trachtenberg said he launched the \$7 million program in 1989 with the goal of giving 50 talented D.C. high school graduates full scholarships to attend GW for the next decade.

"We wanted to bring to George Washington University some of the outstanding graduates from Washington, D.C. public high schools," Trachtenberg said.

The first two recipients were selected last year and are now sophomores.

Freshman Monique Antoine, pianist and class valedictorian, along with Benneker Academic High classmate Sahir Basir are both attending GW as two of the six this year.

"I am very excited and proud to be a finalist," Antoine said, adding that without the scholarship she could not have afforded the required \$150 course fee for piano lessons at GW.

Former Dunbar High student government president Tanya Headley said the scholarship also alleviated the financial burden for her.

"I don't have to worry about financial troubles. Instead I can concentrate on school work and look at the options I have — since I haven't decided on a major yet," Headley said, adding her GW experience has been even better than she expected.

Though the scholarship is open to all D.C. public school students, a minimum GPA of 3.5 is required and finalists are selected after lengthy interview sessions with GW administrators, according to Headley.

Other scholars include Frank Okata, who speaks fluent Portuguese and attended schools in Brazil and Nigeria; Angharad Davies, a dancer from Duke Ellington School for the Arts; and LaJaniese Washington, a former Youth Ambassador to Canada from Frank Ballou High who participated in GW's "Youth in Engineering and Science" and "Women in Science and Engineering" summer programs.

Each 21st Century scholarship is valued at \$140,000 for four years of fees, tuitions, textbooks and other academic expenses.

GW received 29 applicants from Washington schools this year. Trachtenberg said he hopes the 21st Century Scholars program will bring more outstanding leaders of the District to GW.

Engineering students revive club

The Institute of Electrical and Electronics Engineers has been formed on campus to offer computer scientists and electrical engineers an organization to fulfill their professional needs, according to IEEE Chairman Wael Al-Sharif.

Al-Sharif said the club provides a chance for engineers to learn about the business world and can provide updated information in a quickly changing field. Through the national chapter, members are provided internships, monthly magazines and even health insurance, he said.

According to Al-Sharif, the GW chapter has many events planned, including speakers, demonstrations and conferences on topics of interest to engineers.

Al-Sharif said events sponsored by the IEEE are open only

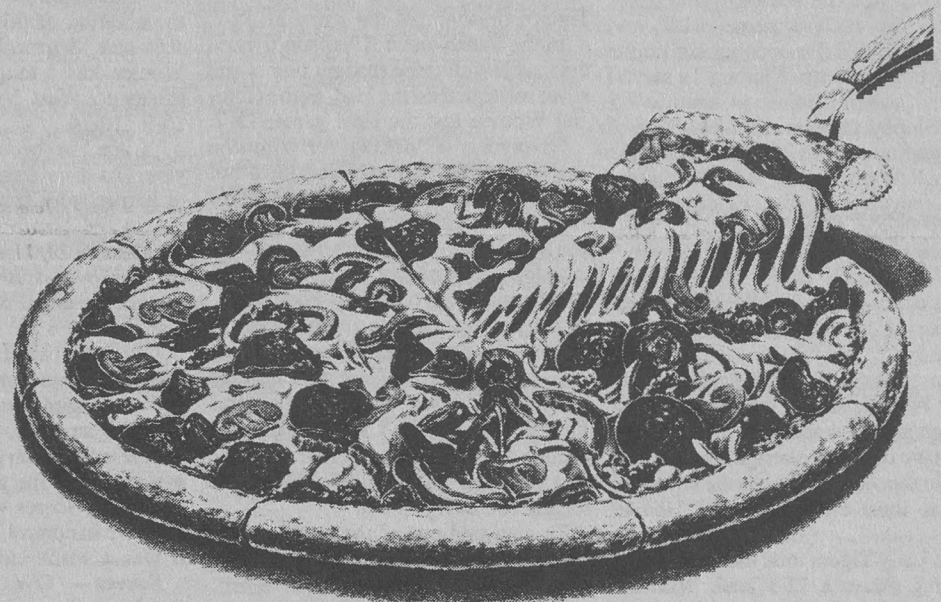
to members, so students are encouraged to join. "It looks good on your resume," Al-Sharif said. "It shows initiative."

The GW chapter of the IEEE was originally founded in 1964 and was a popular organization for almost 20 years, Al-Sharif said. However, in 1982 the club ceased operating when membership dropped. According to Al-Sharif, the new chapter has the strong support of the School of Engineering and Applied Science administration and staff.

Membership in the chapter is free, although students must join the national chapter, Al-Sharif said, adding the group already has 150 GW students enrolled in the national chapter.

-Karen Rohrbacher

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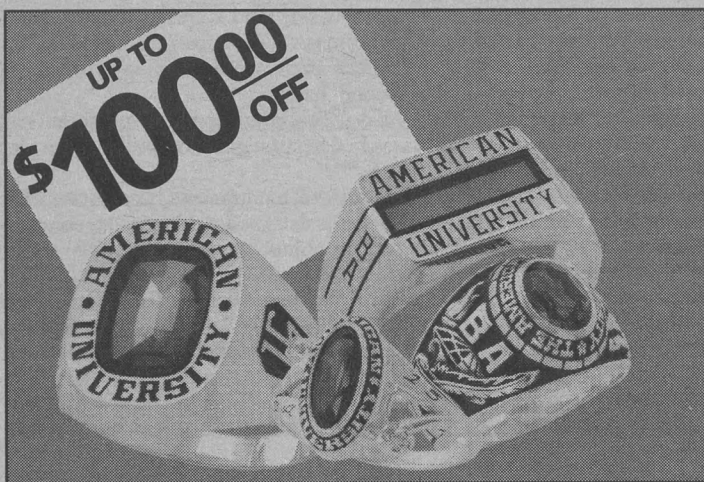
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SPORTS

Spikers split first two A-10 matches

by Beth Castle
Hatchet Sports Writer

Despite losing two of its three home matches this weekend, the GW volleyball team did manage to split its two Atlantic 10 Conference matches, topping Duquesne 15-13, 15-11, 15-12, Saturday for its first conference win, after getting edged by West Virginia 15-10, 5-15, 15-9, 16-14, Friday night. The Colonial Women ended the weekend on a sour note, though, losing to Clemson University 15-8, 7-15, 15-2, 15-7, Sunday.

Sunday afternoon, Clemson took the first game 15-8, but the Colonial Women (3-13 overall, 1-1 in the A-10) rallied to win the second game 15-7. During the second game, GW and Clemson traded the opening six points until freshman setter Khuong Ta served for four straight points to open a 9-5 lead. Sloppy play on the Lady Tigers' part and consistent hustle from the Colonial Women gave them the game.

Ta executed 32 sets, 12 digs and 5 blocks in the Clemson match. "(Ta) blocked as well as anyone on the team," GW head coach Susan Homan said. "Most opponents think she can't block because of her size (5-4), so it's an advantage."

Homan said Ta and junior setter Tracy Webster shared the setting duties throughout the weekend. "Both of the girls have different strengths and at this point in the season (Ta) has the strengths that are most critical for us," Homan said.

The Lady Tigers took the third game, charging out to a 12-1 lead. With the score at 13-1, a last-ditch comeback attempt was made by freshman middle blocker Stefanie Francis. Francis made a kill giving Jennifer Smuck the opportunity to serve. Smuck aced the Lady Tigers on her first attempt but GW could not sustain any kind of rally and the comeback was to no avail, as the Lady

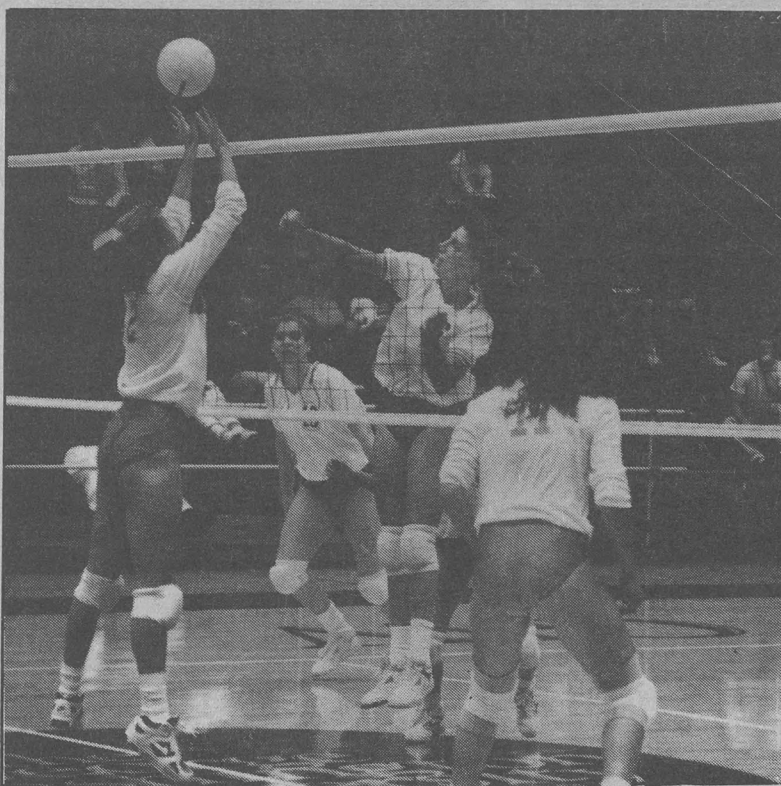


Photo by Adam Sidel

Sophomore Jennifer Smuck contributes a spike, Sunday, against Clemson.

Tiger's finished off the game at 15-2.

In the fourth game, Clemson opened the match with three straight points and never relinquished the lead, as the Colonial Women lost the final game, 15-7.

"Everyone is looking for someone else to get the ball and that does not work in volleyball," Homan said. "We must change the 'she and they's' to 'I and we's' to develop our teamwork. We must learn to be accountable for our own actions and focus on positive communication between the team members."

GW won its first A-10 match, Saturday, sweeping DU. "We all expected that we would win. We needed a win," Ta said. "We weren't sitting back and waiting for things to happen or someone else to get the ball. We took control and fought for every point."

Ta also said one of the team's problems is not taking control and waiting for the opponent to make an error.

"We had a long team talk after Sunday's game to wrap things up," Homan said. "I didn't want the team leaving the gym feeling defeated. The weekend's over and it's time to focus on this upcoming weekend on the road to use all we've learned this weekend."

Despite a season high of 100 digs, and

the addition of 56 kills, seven service aces and 18 team blocks, the Colonial Women lost a tough four-game match Friday to West Virginia 15-10, 5-15, 15-9, 16-14.

"Since I've been here, including last year, I have never seen more confidence or harder work from the players than I did in the fourth game against West Virginia," Homan said. "There was fire in their eyes and a different kind of confidence and it was a big step for the team."

GW came back from a 13-7 Mountaineer lead and tied the score 14-14. "(West Virginia) was just waiting for us to make an error, and when we went errorless for seven points, they kicked it in and scored the game point," Homan said. "The scores were close and I felt we were in control even though we lost, it was a team victory."

Serves — GW plays another three matches this weekend. Friday, the Colonial Women travel to New Brunswick, N.J., to play Rutgers at 6:30 p.m. Saturday, GW travels to Philadelphia to play against two teams. At 11 a.m., the Colonial Women will play at La Salle and then will head cross town and take on Temple at 4 p.m.

Kickers come back to win third straight

by Holger Stolzenberg
Asst. Sports Editor

The GW men's soccer team (7-2-1) got clutch goals from senior striker Mario Lone and junior midfielder Chris Majewski to come back from a 1-0 deficit and defeat the University of Hartford, 2-1 at Francis Field, Sunday, for its third-straight victory.

Hartford (5-3-1) is a respected team all around the country, according to left back Werner Dasbach. In fact, the Hawks' only two losses this year were against the University of California at Los Angeles — ranked first in the nation at the time — and Santa Clara University — also ranked first in the nation when they played the Hawks. Hartford is not ranked, however.

"We've been playing competitive games all season," senior stopper Erwin Stierle said. "You could see that they really knew what they were doing. I think that this is one of the toughest games we've played."

"They are a good solid team," Dasbach said. "Before the game, we heard they had one really big, tough player and one good smaller player. Maybe for the first couple of minutes we were intimidated by them, but eventually we were able to slow the game down to our style of playing."

Keeping with GW head coach George Lidster's recent juggling of the lineup, Stierle sat out for the entire first half of the game. "Because they had a striker that was 6-3 (190-pound Ryan Thomas), I thought that I would give Van Martin the start, because he is the only defenseman that we have that has size (6-0, 165 lbs.)," Lidster said.

The Hawks dominated the game's opening 10 minutes offensively. Lidster said the Colonials seem to be a slow starting team, although he hoped they had broken that trend. "At (George Mason) we started off really strong and I was hoping that we would do that for the rest of the season, but we haven't done that."

The scoring began at 14:32 in the first half, when Thomas passed the ball upfield to Vito Serafini. The Hawk forward beat Seth Morrison and then kicked a sharp grounder past a diving Robert Christian.

"Their goal was a defensive lapse," Dasbach said. "(Thomas) got the ball and instead of Martin covering him, I was on him and he got off a shot and scored."

After the Hawks scored, however, the Colonials offense woke up and began to bombard Hartford with shots. Shots from senior midfielder Khalid Jiha, Majewski and Lone all barely missed the mark.

At 34:43 Lone got a breakaway but the ball was stolen by a Hawks' defender. Lone intercepted the defenseman's pass back to the Hawks' goalkeeper George Kostelis, however, and drilled the easy goal.

"When the defender played the ball back, I kept the same momentum of the defender," Lone said. "I think that when they scored, it woke up the team and we picked up the rhythm."

In the second half, GW took the lead at 60:54. A centering pass from freshman midfielder Marcello Valencia went to Lone. A blast from Lone went off the Hawks' right goal post and right to Majewski, who knocked it in for the goal.

"I thought the second half was a lot more productive than the first half," Stierle said. "(Thomas) didn't make much of an impact and didn't play much in the second half, so I played in the second half."

"It was a good game," Lidster said. "That's twice we've come back from behind. (Senior forward Renzo) Massa had his best game of the year. I'm pleased with the win."

With Lone's goal and assist against Hartford, he surpassed his point total for last year — he has 18 points (eight goals, two assists) so far this season, compared to 17 points in all of last year. Lone had 46 points — including a GW record 19 goals — in 1989, when he was a second-team All-America selection.

Goals — This weekend the Colonials play two Atlantic 10 Conference teams. Friday, GW will head to Kingston, R.I. to play Rhode Island at 4 p.m. Sunday, the team travels to Amherst, Mass. to take on Massachusetts at 1 p.m.

Washington is not the capital of professional hockey

Early in my freshman year, a friend of mine said Washington was still, in some respects, a small southern town. I disagreed. I refused to believe that about the nation's capital, even after learning that the 7-11 actually closed at 11 p.m. But after living through the coverage of the National Hockey League here last winter, I had to agree with her.

If you hadn't noticed, the 75th NHL season started Thursday night. Of course, the start was duly noted by the press, but that was mostly due to the novelty of the league's diamond anniversary. The original teams started the season early, playing in replicas of their original jerseys. This became a large media opportunity.

But this wasn't covering hockey itself. It was covering an event. Throughout the preseason, hockey news in Washington was limited to scores on back pages of the sport section. Local television news totally ignored the sport, including the results of the hometown team, unless some exciting highlight (read "fight") took place.

But of course it is the preseason, right? Wrong. We live in a city where preseason football scrimmages are televised while every Redskin roster move is analyzed like the second coming of Christ. Something else has to be at fault with Washington's apathy towards hockey other than it being the preseason.

Vince Tuss

What's wrong with hockey? It's the most internationalized sport for American professionals. The players are accessible, not overpaid crybabies. The game has rules which are easy to understand and there are no large lapses of action to bore an ignorant fan. The play-off system, which lets just about every team qualify, should keep

people interested.

However, hockey is becoming influenced by the problems of other sports. Expansion is ruining the talent base in the continuing search for money. Instant replay has started to be used this season. The NHL did not have an American television contract until hours before the season started. Drug abuse has finally made its way into the NHL, while the problem of violence is always present.

Should this make the NHL less attractive to an American audience? I don't think so. The lack of interest stems from the high amount of money it takes to play ice hockey. Other sports with more exposure in the American media and which cost less to play, like basketball and baseball, are more popular with the American youngster.

Another drawback for hockey in the eyes of the American is that hockey is almost completely a white sport. There has only been one great black star, goalie Grant Fuhr, and he plays the entire game with a mask on. After him, you can count the number of black players who ever played in

the NHL on two hands. This leaves a chunk of Americans with no role model to emulate in the sport.

The futility of the Washington Capitals has made it hard to break the monopoly the Redskins have on local sports. The success of the football team will only make things worse. The Capitals only had one home preseason game this year. But I'd still rather see hockey scores, even if they are from the preseason, than a story on a 91-year-old Redskins fan and her lucky stuffed rabbit, as I did in late September on one Washington TV station. Sports reports are for sports, not fluff, even if it deals with the Redskins.

Still, the season has started. At least I'm lucky enough to have access to my hometown papers to get some hockey news. I can watch Channel 20 and Home Team Sports to see some games, even if it is the Capitals. I still follow a Red-team — the 'Wings instead of 'Skins. But as the fall breaks into the mild Washington winter, it just doesn't seem to be the same without hockey.

SPORTS

Freshmen run away from St. Joe's pack

by Collin Hill
Hatchet Sports Reporter

Sporting the best three freshmen at the St. Joseph's Invitational, the GW men's cross-country team finished fourth behind Maryland, Rhode Island, and SJU while the women's team finished fifth in their competition, Saturday in Philadelphia.

GW freshman Joe Beck had a strong performance, finishing first among all freshman and seventh overall. "He closed the gap on Vinnie Cieslik, SJU's top runner and one of the A-10's best runners as well," GW head coach Joe Zito said. Eric Woronick (15th), Alex Murray (21st), Steve Hadley and Ryan Barndt rounded out the rest of the Colonials' top finishers.

"We could've had better performances, but they will continue to show improvements," Zito said. "St. Joe's is a realistic target at the Atlantic 10 Conference championships (on Oct. 26)." Zito said the team is solidifying and that the performances would have been better, but the course was very hilly and a quarter mile longer than normal.

Claiming that "no one has a trio of freshmen that can match ours," Zito said he is looking to the future when these runners have matured. He said with a few improvements at the fourth and fifth positions, they will be a very strong team.

"The women's team ran well, but finished poorly," Zito said, adding that by conference championships they will begin to show improvements. Stacey LaFleur finished first for the women, placing 25th overall. She was followed by last week's GW performer-of-the-week Tina Kearchner.

Zito said he was dissatisfied with Kearchner's performance, but said she is still a freshman and adjusting to collegiate competition. Maria Morris, Maggie Finnicum and Maryann Mannell were other top GW finishers.

A brighter spot in the meet was the improved running of Morris, according to Zito. He said he believes Morris, a senior, is finally getting used to competition after the long layoff without running. Zito said she will add some much needed depth to the team.

Throughout the season, both the men and women have been training simply by competing. Zito said he thinks the Colonials will see the dividends of this training by the end of the season.

Sprints — The cross country teams' next race will be the Paul Short Memorial Invitational at Lehigh University in Bethlehem, Pa., Sunday, Oct. 13 at 10:30 a.m.

Water polo sweeps tournament

The GW water polo team increased its winning streak to seven games, winning four games this weekend in the first round of the Mid-Atlantic Conference Tournament at St. Francis University in Brooklyn, N.Y. The wins lift GW (8-4) to first in their division.

Sunday's match against host SFU began slowly, resulting in a 2-1 Colonial lead after the first quarter. The game remained close and after the third quarter the Colonials were up 10-7. But GW pulled ahead in the fourth quarter, scoring six more goals, winning the game 16-8.

Earlier Sunday the Colonials romped over St. Peter's, 25-5. Freshman Matt Huff and senior Jason Hornik led GW in its domination, scoring four goals each.

Saturday, the Colonials were pitted against rival Johns Hopkins University and GW pulled ahead at the end, winning 15-14.

"We expected a close match. There has always been a

strong rivalry between Johns Hopkins and GW," GW head coach Callie Flipse said. "It was a controlled game all the way through. It was great to beat them."

The Colonials played their first match of the tournament, Saturday, against the U.S. Merchant Marines and came out scoring. GW took the lead from the start, ending the first quarter ahead 9-1. The Colonials continued their domination throughout the rest of the game, winning 25-4.

Overall, GW yielded only 31 goals on the weekend, while scoring a total of 81, 13 of which were scored by Hornik. Goalkeeper Steve Nadherny had 29 blocks in three games. "Right now our program is so strong in our league, our 'B' squad could win," Flipse said.

Waves — GW hosts Johns Hopkins at the Smith Center in a dual match, Friday at 7 p.m.

-Becky Heruth

Men netters boast as D.C.'s best

Colonials win two doubles events, one singles final in city tourney

The GW men's tennis team finished first in this weekend's D.C. Metropolitan Intercollegiate Championships at Georgetown, winning both the 'A' and 'B' doubles divisions and the 'B' singles title.

Seven colleges located in the metropolitan area participated in the tournament, including Georgetown, American, George Mason, Catholic, Mount Vernon and St. Mary's.

The tournament was broken down into six divisions. There were three divisions of singles play, and three levels of doubles play, with the best players in the 'A' division. All seven schools had two

players in each division.

GW's three victories, combined with strong showings from all members of the team, gave the Colonials' the title of best tennis team in the D.C. area. The Hoyas finished second and George Mason finished third.

"Everybody played well, from our seniors to the freshmen," assistant coach Pete Kagan said.

Senior Charles West won the 'B' singles division. He also combined with first singles player Matt Spiegel to win the 'A' doubles title. The tandem lost the first set 4-6 and were losing 1-4 in the second set, before coming back

strong to win the second set 6-4 and then the third, 6-4.

Jimmy Polis and Michael Dowd combined to win the 'B' doubles division, clinching the overall victory for GW.

Freshman David Skid, ranked nationally in the 18-and-under division, fared well in his first tournament, reaching the semifinals in 'B' singles.

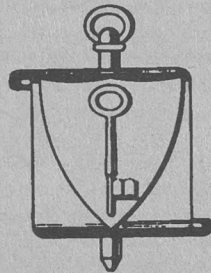
Aces — This weekend the team will be traveling to Princeton, N.J. for the Eastern Coast Athletic Conference Team Championship.

-David Weinberger

Fall Sports At-A-Glance

CURRENT RECORD	LAST GAME	NEXT GAME
Men's Soccer		
7 - 2 - 1	Win, 2 - 1 Univ. of Hartford Oct. 6	at Univ. of Rhode Island Oct. 11 4 pm
Women's Soccer		
4 - 7	Win, 6 - 0 UMBC Oct. 2	home vs. Univ. of Maryland Oct. 9 - 3 pm
Volleyball		
3 - 13	Loss, 15 - 8, 7 - 15, 15 - 2 15 - 7 Clemson University Oct. 6	at Rutgers Oct. 11 6:30 pm
Water Polo		
8 - 4	Win, 16 - 8 at St. Francis Univ. (NY) Mid-Atlantic Confer Oct. 6	home vs. John Hopkins University Oct. 11 - 7 pm

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